

# Application for a premises licence to be granted under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. I/We Cheshire East Borough Council ..... (insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description Milton Park, Alsager Post code Post town **ST7 2YS** Stoke on Trent Contact number, 01270 537846 Telephone number at premises (if any) N/A Non domestic rateable value of premises

# Part 2 - Applicant Details

Please state whether you are applying for a Premises Licence as:

|    |      | PI  | e <u>ase (</u> | ick ✓                       |
|----|------|---|----------------|-----------------------------|
| a) | an i | ndividual or individuals*                   |                | please complete section (A) |
| b) | аря  | erson other than an individual*             | _              | _                           |
|    | ì.   | as a limited company                        |                | please complete section (B) |
|    | ii.  | as a partnership                            |                | please complete section (B) |
|    | iii. | as an unincorporated association or         |                | please complete section (B) |
|    | iv.  | Other (for example a statutory corporation) | <b>√</b>       | please complete section (B) |
| c) | a re | cognised club                               |                | please complete section (B) |

| d)     | a charity   |   |             |                             |         | please complete section (E        | 3) |
|--------|---|---|-------------|-----------------------------|---------|-----------------------------------|----|
| e)     | The proprietor of a                                 | n educational est                                       | tablishme   | ent                         |         | please complete section (E        | 3) |
| f)     | A health service bo                                 | ody .   |             | please complete section (B) |         |                                   |    |
| g)     | A person who is re<br>Standards Act 200<br>hospital |   |             |                             |         | please complete section (E        | 3) |
| h)     | The chief officer of Wales                          | please complete section (E                              | 3)          |                             |         |                                   |    |
| *If v  | ou are applying as :                                | a narean daearib  | od in (a) ( | or (h) plagas a             | nfirm   | Please tic                        | k✓ |
| ,      | I am carryir  | •   | ig to carry |                             |         | involves the use of the           |    |
|        | <ul> <li>Statutory fu</li> </ul>                    | e application purs<br>inction; or<br>discharged by virt | ·           |                             | rogativ | e                                 | 1  |
| Mr     | INDIVIDUAL APPL Mrs  name                           | LICANTS (fill in a                                      |             | Ms Ms First names           |         | Other title<br>(for example, Rev) |    |
|        |   |   |             |                             |         | Please tick                       |    |
| I am   | 18 years old or ove                                 | ŧΓ  |             |                             |         | Trease tier                       |    |
| if dif | ent postal address<br>ferent from<br>nises address  |   |             |                             |         |                                   |    |
| Post   | Town  |   | F           | Postcode                    |         |                                   |    |
| Dayt   | ime contact telepho                                 | ne number   |             |                             |         |                                   |    |
| Ema    | il address (optional)                               |   |             | •                           |         |                                   |    |

CEC v.1 01/04/09 Page 2 of 16

| SECOND INDIVIDUAL AT 1 LICA   | man (ii alphinamai | <b>-</b> ,               |  |
|---|--------------------|--------------------------|--|
| Mr Mrs  | Miss               | Ms                       | Other title<br>(for example, Rev)                              |
| Surname   |                    | First names              |  |
|   |                    |                          |  |
|   |                    |                          | Please tick ✓  |
| I am 18 years old or over   |                    |                          | , (  |
| Current postal address if different from premises address                                       |                    |                          | •  |
| Post Town   |                    | Postcode                 |  |
| Daytime contact telephone numb  | er                 |                          |  |
| Email address (optional)  |                    |                          |  |
| (B) OTHER APPLICANTS  |                    |                          |  |
| Please provide name and register registered number. In case of please give the name and address | a partnership or   | r other joint venture (c | e appropriate please give any<br>other than a body corporate), |
| Name<br>Andrew Michael Latham   |                    |                          |  |
| Address<br>Cheshire East Council, Westfield   | s, Middlewich Ro   | oad, Sandbach, Cheshi    | ire. CW11 1HZ  |
| ·   |                    |                          |  |
| Registered number (where applic   | :able)             |                          |  |
| Description of applicant (for exam  | ıple, partnership  | , company, unincorpora   | ated association etc.)   |
| Local Authority   |                    |                          |  |
| Telephone number (if any) 0127  | 0 537846           |                          |  |
| E-mail address (optional) Andre   | w.latham@ches      | hireeast.gov.uk          |  |

# Part 3 Operating Schedule

|  | Day       | Mor        | ıth    | Year      |        |      |       |
|--|-----------|------------|--------|-----------|--------|------|-------|
| When do you want the premises licence to start?  |           |            |        |           |        |      |       |
|  |           |            | L      |           |        |      |       |
|  | Dov       | Mor        | .4h    | Year      |        |      |       |
| If you wish the licence to be valid only for a limited period,   | Day       | WOI        | 1611   | 1 eai     | i      |      |       |
| when do you want it to end?  |           |            |        |           |        |      |       |
|  |           |            | L      |           |        |      |       |
| If 5000 or more people are expected to attend the premi  | ses at a  | inv one :  | time   | nlease    | 2,5    | 00   |       |
| state the number expected to attend  | 000 41 0  | y 0110     | ,      | piodoo    | ,      | •    |       |
|  |           |            |        |           | L      |      |       |
| Please give a general description of the premises (please re   | ead guid  | ance not   | e 1)   | ,         |        |      |       |
| The state of the process of the proc | J         |            | ,      |           |        |      |       |
| ·  |           |            |        |           |        |      |       |
| This Is a Public Park, used by the Community and for Cha   |           |            |        |           |        |      |       |
| standard application that includes one mid week day, Frid  |           |            |        |           |        |      |       |
| more events. This will permit the Community of Alsager methological area.  | ore nexi  | bility and | oppo   | Jitumine  | รเง    | pron | юе    |
| and local area.  |           |            |        |           |        |      |       |
| Applied Licensable Activities  |           |            |        |           |        |      |       |
|  |           |            |        |           |        | 8.4. |       |
| Performance of film, plays, Indoor Sporting Events (N  |           |            | Music  | , Reco    | oraea  | IVIL | ISIC, |
| Performance of Dance, Making Music, boxing and Wrestling   | j aliu Da | incing.    |        | -         |        |      |       |
| Currently a local charity undertakes an annual Community   | Music E   | vent in A  | ugus   | t this pi | omo    | es l | ocal  |
| bands and performances. Previously an annual application I   | has beer  | n made t   | o inco | rporate   | this   | ever | ıt.   |
| During Summer Months it is envisaged that touring theatres   | , garder  | n parties  | and f  | urther c  | harity | eve  | ents  |
| will be staged in this facility.   |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           | •      |      |       |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      | ,     |
|  |           |            |        |           |        |      | `     |
|  |           |            |        |           |        |      |       |
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|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      | Ī     |
|  |           |            |        |           |        |      | ĺ     |
|  |           |            |        |           |        |      | ŀ     |
|  |           |            |        |           |        |      | ļ     |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      | •     |
|  |           |            |        |           |        |      | }     |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      | j     |
|  |           |            |        |           |        |      | •     |
|  |           |            |        |           |        |      |       |
|  |           |            |        |           |        |      |       |

CEC v.1 01/04/09 Page 4 of 16

| 15 ff 1 12 | nsable activities do you intend to carry on from the premises?   |          |
|------------|--|----------|
| (Please se | ee sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing                     | y Act    |
| 2003)      |  |          |
| Provision  | n of regulated entertainment Please  | tick ✓   |
| a)         | plays (if ticking yes, fill in box A)  | <b>Y</b> |
| b)         | films (if ticking yes, fill in box B)  |          |
| c) .       | indoor sporting events (if ticking yes, fill in box C)   |          |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)  | <b>*</b> |
| e)         | live music (if ticking yes, fill in box E)   | <b>✓</b> |
| f)         | recorded music (if ticking yes, fill in box F)   |          |
| g)         | performance of dance (if ticking yes, fill in box G)   | <b>✓</b> |
| h)         | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <b>✓</b> |
| Provision  | n of entertainment facilities:   | <u> </u> |
| i)         | making music (if ticking yes, fill in box I)   | <b>✓</b> |
| j)         | dancing (if ticking yes, fill in box J)  | <b>✓</b> |
| k)         | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <b>✓</b> |
| Provision  | n of late night refreshment (if ticking yes, fill in box L)  |          |
| Sale by r  | etail of alcohol (if ticking yes, fill in box M)   |          |
| In all cas | es complete boxes N, O and P   |          |

Page 5 of 16

A

| Plays Standard days and timings (please read guidance note 6) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)     | Indoors<br>Outdoors     | 1      |  |
|---|-------|--------|---|-------------------------|--------|--|
| Day   | Start | Finish | note 2)   | Both                    |        |  |
| Mon   |       |        | Please give further details here (please read guidance not it may be envisaged that local and national touring theat      |                         | cility |  |
| Tue   |       |        |   |                         |        |  |
| Wed   | ,     |        | State any seasonal variations for performing plays (please read guidance note Mainly during the spring and summer periods |                         |        |  |
|   | 09.00 | 22.00  | mainly during the spring and summer periods   |                         |        |  |
| Thur  |       |        |   |                         |        |  |
| Fri   |       |        | Non standard timings. Where you intend to use the pren  |                         | ance   |  |
|   | 09.00 | 22.00  | of plays at different times to those listed in the column o (please read guidance note 5)                                 | n the left, please list |        |  |
| Sat   |       |        | ]   |                         |        |  |
|   | 09.00 | 22.00  |   |                         |        |  |
| Sun   | 09.00 | 22.00  | -<br>-  |                         |        |  |
|   |       |        |   |                         |        |  |

# В

| Films Standard days and timings (please read guidance note 6) |       |        | Will the exhibition of a films take place indoors or outdoors or both – please tick ( ) (please read guidance note 2)</th <th>Indoors , Outdoors</th> | Indoors , Outdoors        |
|---|-------|--------|---|---------------------------|
| Day   | Start | Finish | 1   | Both                      |
| Mon   |       |        | Please give further details here (please read guidance note   | 3)                        |
| Tue   |       |        |   |                           |
| Wed   |       |        | State any seasonal variations for the exhibition of films (   | please read guidance note |
| Thur  |       | }      |   |                           |
| Fri   |       |        | Non standard timings. Where you intend to use the prem<br>films at different times to those listed in the column on the<br>read guidance note 5)      |                           |
| Sat   |       |        | read guidance note of   |                           |
| Sun   |       |        |   |                           |

CEC v.1 01/04/09 Page 6 of 16

C

| Standa | r sportin<br>rd days and<br>read guidar | timings | Please give further details (please read guidance note 3)  Could be within a Marquee. See below.                                 |
|--------|---|---------|--|
| Day    | Start                                   | Finish  |  |
| Mon    |   |         |  |
| Tue    |   |         | State any seasonal variations for indoor sporting events (please read guidance note 4) All year, mainly spring and summer months |
| Wed    |   |         |  |
| ·      | 09.00                                   | 22.00   |  |
| Thur   |   |         |  |
| Fri    |   |         | Non standard timings. Where you intend to use the premises for indoor sporting   |
|        | 09.00                                   | 22.00   | events at different times to those listed in the column on the left, please list. (please read guidance note 5)                  |
| Sat    |   |         |  |
|        | 09.00                                   | 22.00   |  |
| Sun    |   |         |  |
|        | 09.00                                   | 222.00  |  |

D

| Boxing or wrestling<br>entertainment<br>Standard days and timings<br>(please read guidance note 6) |  |  | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2) Any events of this nature will be in a marquee. | Indoors Outdoors                              | <b>✓</b> |
|--|--|--|---|---|----------|
| Day  |  |  |   | Both  |          |
| Mon  |  |  | Please give further details here (please read guidance no   | te 3)   |          |
| Tue  |  |  | . · .   |   |          |
| Wed  |  |  | State any seasonal variations for the boxing or wrestlin read guidance note 4)  | g entertainment (plea                         | se       |
| Thur   |  |  |   |   |          |
| Fri  |  |  | Non standard timings. Where you intend to use the pre<br>wrestling entertainment at different times to those listed<br>please list. (please read guidance note 5)                 | mises for boxing or<br>d in the column on the | e left,  |
| Sat  |  |  |   |   |          |
| Sun  |  |  |   |   |          |

E

| Live music Standard days and timings (please read guidance note 6) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)  | Indoors<br>Outdoors  | <b>/</b> |  |  |  |
|--|-------|--------|--|----------------------|----------|--|--|--|
| Day  | Start | Finish | · ·  | Both                 |          |  |  |  |
| Mon  |       |        | Please give further details here (please read guidance not<br>Live music is a major part of promoting community use,<br>already planned then this is a major ingredient of this ay | with an August eve   | ent      |  |  |  |
| Tue  |       |        | anough plannou thon the to a major higherent or this application.  |                      |          |  |  |  |
| Wed  |       |        | State any seasonal variations for the performance of live  | music (please read   | i        |  |  |  |
|  | 09.00 | 22.00  | guidance note 4)  This may be encouraged through out the year, with key dates for Christmas,  Easter and the spring and summer months.   |                      |          |  |  |  |
| Thur   |       |        |  |                      |          |  |  |  |
| Fri  |       |        | Non standard timings. Where you intend to use the prer   |                      |          |  |  |  |
|  | 09.00 | 22.00  | of live music at different times to those listed in the colu<br>(Please read guidance note 5)  | mn on the left, plea | se list. |  |  |  |
| Sat  |       |        | 1  |                      |          |  |  |  |
| ·  | 09.00 | 22.00  | ]  |                      |          |  |  |  |
| Sun  |       |        |  |                      | İ        |  |  |  |
|  | 09.00 | 22.00  | 1  |                      |          |  |  |  |

# F

| Standa                        | rded mu<br>ard days and | d timings | Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read | Indoors                   | -      |  |  |  |
|-------------------------------|-------------------------|-----------|--|---------------------------|--------|--|--|--|
| (please read guidance note 6) |                         |           | guidance note 2)   | Outdoors                  |        |  |  |  |
| Day                           | Start                   | Finish    |  | Both                      |        |  |  |  |
| Mon                           |                         |           | Please give further details here (please read guidance not   | e 3)                      |        |  |  |  |
|                               |                         |           | Recorded music is a major part of promoting community use, with an August                                |                           |        |  |  |  |
| Tue                           |                         |           | event already planned then this is a major ingredient of   | this application.         |        |  |  |  |
| Wed                           |                         |           | State any seasonal variations for the playing of recorded  | f music (please re        | ad     |  |  |  |
|                               | 09.00                   | 22.00     | guidance note 4) This may be encouraged through out the year, with key                                   | dates for Christma        | ıs,    |  |  |  |
| Thur                          |                         |           | Easter and the spring and summer months.   |                           |        |  |  |  |
| Fri                           |                         |           | Non standard timings. Where you intend to use the prer   | emises for the playing of |        |  |  |  |
|                               | 09.00                   | 22.00     | recorded music at different times to those listed in the collist. (please read guidance note 5)          | olumn on the left,        | please |  |  |  |
| Sat                           |                         |           | 1.   |                           |        |  |  |  |
|                               | 09.00                   | 22.00     |  |                           |        |  |  |  |
| Sun                           |                         |           |  |                           |        |  |  |  |
|                               | 09.00                   | 22.00     |  |                           |        |  |  |  |

CEC v.1 01/04/09 Page 8 of 16

G

| Performance of dance                                    |        |        | Will the performance of dance take place indoors or  | Indoors                      |          |  |
|---|--------|--------|--|------------------------------|----------|--|
| Standard days and timings (please read guidance note 6) |        |        | outdoors or both – please tick (✓) (please read guidance note 2)   | Outdoors                     | <b>~</b> |  |
| Day   | Start  | Finish |  | Both                         |          |  |
| Mon   |        |        | Please give further details here (please read guidance no Dance is a major part of promoting community use, with | n an August event            | already  |  |
| Tue   |        |        | planned then this is a major ingredient of this application  | n.                           |          |  |
| Wed   |        |        | State any seasonal variations for the performance of da  | nce (please read g           | uidance  |  |
|   | 09.00  | 22.00  | his may be encouraged through out the year, with key dates for Christmas,  |                              |          |  |
| Thur  |        |        | Easter and the spring and summer months.   |                              |          |  |
| Fri   |        |        | Non standard timings. Where you intend to use the pre of dance at different times to those listed in the column  | premises for the performance |          |  |
|   | 09.00  | 22.00  | (please read guidance note 5)  | on the lest, pleas           | 5 1154   |  |
| Sat   |        |        |  |                              |          |  |
|   | 09.00  | 22.00  |  |                              |          |  |
| Sun   |        |        | ],   |                              |          |  |
|   | 0-9.00 | 22.00  | ·  |                              |          |  |

Н

| Anything of a similar description to that falling within (e), (f) or |             | that        | Please give a description of the type of entertainment yo  | ou will be providi | ng        |  |
|--|-------------|-------------|--|--------------------|-----------|--|
| (g)<br>Standar   | rd days and | t fiminas   | Will this entertainment take place indoors or outdoors   | Indoors            |           |  |
|  |             | nce note 6) | or both – please tick (✓) (please read guidance note 2)  | Outdoors           | <b>Y</b>  |  |
| Day  | Start       | Finish      |  | Both               |           |  |
| Mon  |             |             | Please give further details here (please read guidance note 3)   |                    |           |  |
| Tue  |             | ,           |  |                    |           |  |
| Wed  |             |             | State any seasonal variations for the entertainment of a similar description t falling within (e), (f) or (g) (please read guidance note 4)  |                    | n to that |  |
|  | 09.00       | 22.00       |  |                    |           |  |
| Thur   |             |             | <u>.</u>   |                    |           |  |
| Fri  |             |             | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at dit times to those listed in the column on the left, please list. (please read guid |                    | ifferent  |  |
|  | 09.00       | 22.00       |  |                    | dance     |  |
| Sat  |             |             | note 5)  |                    |           |  |
|  | 09.00       | 22.00       | 1  |                    |           |  |
| Sun  |             |             |  |                    |           |  |
|  | 09.00       | 22.00       |  |                    |           |  |

| Provision of facilities<br>for making music<br>Standard day and timings<br>(please read guidance note 6) |       | u <b>sic</b><br>timings | Please give a description of the facilities for making mus  | sic you will be prov | iding |  |
|--|-------|-------------------------|---|----------------------|-------|--|
|  |       |                         | Will the facilities for making music be indoors or Indoors  | Indoors              |       |  |
|  |       |                         | outdoors or both – please tick ( ) (please read guidance note 2)</td <td>Outdoors</td> <td>1</td>   | Outdoors             | 1     |  |
| Day  | Start | Finish                  |   | Both                 |       |  |
| Mon  | -     | _                       | Please give further details here (please read guidance not  | e 3)                 |       |  |
|  |       |                         | Making Music is a major part of promoting community use, with an August ever already planned then this is a major ingredient of this application. |                      |       |  |
| Tue  |       |                         |   |                      |       |  |
| Wed  |       |                         | State any seasonal variations for the provision of facilities for making music  |                      |       |  |
|  | 09.00 | 22.00                   | (please read guidance note 4) This may be encouraged through out the year, with key of  | lates for Christmas  | ;,    |  |
| Thur   |       |                         | Easter and the spring and summer months.  |                      |       |  |
| Fri  |       | :                       | Non standard timings. Where you intend to use the premises for the provision o  |                      |       |  |
|  | 09.00 | 22.00                   | facilities for making music at different times to those listed in the column left, please list. (please read quidance note 5)                     |                      | n the |  |
| Sat  |       |                         |   |                      |       |  |
|  | 09.00 | 22.00                   |   |                      |       |  |
| Sun  |       | '                       |   |                      |       |  |
|  | 09.00 | 22.00                   |   |                      |       |  |

## J

| Provision of facilities<br>for dancing<br>Standard days & timings |       |              | Will the facilities for dancing be indoors or outdoors or both please tick (✓) (please read guidance note 2)   | Indoors v |         |
|---|-------|--------------|--|-----------|---------|
|   |       | ance note 6) |  | Outdoors  |         |
| Day   | Start | Finish       |  | Both      |         |
| Mon   |       |              | Please give a description of the facilities for dancing you be providing   | will      |         |
| Tue   |       |              | Please give further details here (please read guidance note 3)   |           |         |
| Wed   |       |              | State any seasonal variations for providing dancing facilities (please   |           | uidance |
|   | 09.00 | 22.00        | note 4)  |           | 3       |
| Thur  |       |              |  |           |         |
| Fri   | :     |              |  |           |         |
|   | 09.00 |              | 7  |           |         |
|   | 09.00 | 22.00        |  |           |         |
| Sat   | 09.00 | 22.00        |  |           |         |
| Sat   | 09.00 | 22.00        | Non standard timings. Where you intend to use the prem   |           |         |
| Sat   |       |              | Non standard timings. Where you intend to use the prem facilities for dancing at different times to those listed in the please list. (please read guidance note 5) |           |         |

K

| Provision of facilities for entertainment of a similar description to |       | ent of a    | Please give a description of the type of entertainment fa   | cility you will be | providing |
|---|-------|-------------|---|--------------------|-----------|
|   |       | thin (i) or | Will the entertainment facility be place indoors or   | Indoors            |           |
| (j)<br>Standard days and timings<br>(please read guidance note 6)     |       | l timings   | outdoors or both – please tick (✓) (please read guidance note 2)  | Outdoors           | 1         |
| Day   | Start | Finish      |   | Both               | ,         |
| Mon   |       |             | Please give further details here (please read guidance not  | te 3)              |           |
|   |       |             | 1   | •                  |           |
| Tue   |       |             | 1   | •                  |           |
|   |       |             | 1   |                    |           |
| Wed   |       |             | State any seasonal variations for the provisions of facili  |                    |           |
|   | 09.00 | 22.00       | similar description to that falling within (i) or (j) (please r   | ead guidance note  | ÷ 4)      |
| Thur  |       |             | · .   |                    |           |
|   |       |             |   |                    |           |
| Fri   |       |             | Non standard timings. Where you intend to use the pre-  |                    |           |
|   | 09.00 | 22.00       | facilities for entertainment of a similar description to the different times to those listed in the column on the left, |                    |           |
| Sat   |       |             | guidance note 5)  |                    |           |
|   | 09.00 | 22.00       | <u>.</u>  |                    |           |
| Sun   |       |             |   |                    |           |
|   | 09.00 | 22.00       |   |                    |           |

L

| Lafe  | Late night refreshment |           | Will the provision of late night refreshment take place  | Indoors  |
|---|------------------------|-----------|--|--|
| Standard days and timings (please read guidance note 6) |                        | l timings | indoors or outdoors or both – please tick (✓) (please read guidance note 2)  | Outdoors   |
| Day   | Start                  | Finish    |  | Both   |
| Mon   |                        |           | Please give further details here (please read guidance not   | te 3)  |
| Tue   |                        |           | <br>-  |  |
| Wed   |                        |           | State any seasonal variations for the provision of late night refreshment (plear read guidance note 4)   |  |
| Thur  |                        |           |  |  |
| Fri   |                        |           | Non standard timings. Where you intend to use the prer<br>late night refreshment at different times to those listed in<br>please list. (please read guidance note 5) | mises for the provision of<br>in the column on the left, |
| Sat   |                        |           | preaso nst. (prease read guidanes note of  |  |
| Sun   |                        |           |  |  |

M

| Sale of alcohol   |       | _      | Will the sale of alcohol be for consumption on or off  | On the premises           |
|---|-------|--------|--|---------------------------|
| Standard days and timings (please read guidance note 6) |       |        | the premises or both – please tick (✓) (please read guidance note 7)   | Off the premises          |
| Day   | Start | Finish |  | Both                      |
| Mon   |       |        | State any seasonal variations for the sale of alcohol (plea  | ase read guidance note 4) |
| Tue   |       |        |  |                           |
| Wed   |       |        |  |                           |
| Thur  |       |        | Non standard timings. Where you intend to use the pren alcohol at different times to those listed in the column or (please read guidance note 5) |                           |
| Fri   |       |        |  |                           |
| Sat   |       |        |  | `                         |
| Sun   |       |        |  |                           |

| State the name and details of the individual whom you wish to specify on the licence as premises supervisor |  |  |  |  |
|---|--|--|--|--|
| Name  |  |  |  |  |
| Address   |  |  |  |  |
|   |  |  |  |  |
| Postcode  |  |  |  |  |
| Personal licence number (if known)  |  |  |  |  |
| Issuing licensing authority (if known)  |  |  |  |  |

N

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) |  |  |  |  |  |
|--|--|--|--|--|--|
| lone   |  |  |  |  |  |
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0

| Hours premises are open to the public Standard days and timings (please read guidance note 6) |       | ublic<br>I timings | State any seasonal variations (please read guidance note 4)  This is a Public Open Park therefore public opening hours are continuous.  For Licensable activities this will be restricted to those hours proposed in this application. |
|---|-------|--------------------|--|
| Day   | Start | Finish             |  |
| Mon   |       |                    |  |
| Tue   |       |                    |  |
| Wed   |       |                    |  |
| Thur  |       |                    | Non standard timings. Where you Intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)  |
| Fri   |       |                    |  |
| Sat   |       |                    |  |
| Sun   |       |                    |  |

## Р

### Describe the steps you intend to take to promote the four licensing objectives:

### a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

This application for Milton Park is supported by the Alsager Partnership, local community groups and Charities. The Park has held a number of events under Temporary Event notices and the objective of this application is to permit more community activities to take place. Creating flexibility and giving Cheshire East Council the opportunity to support the local community. The Council as landlords will operate a booking system for the events and the Parks use, officers will be able to advise on event management, undertaking risk assessments, calculating first aid requirements, all events will carry suitable Public Liability Insurance (PLI) cover for their particular event circumstances.

Cheshire East Council does not hold any licences in their formal Parks that contain alcohol or late refreshment submissions. Where a request for an alcohol licence is made, it is under a Temporary Event Notice (TEN) submitted by the proposed Designated Premises Supervisor (DPS). There are Strict controls on the area being used, the sales area is clearly designated and restricted. The DPS must operate challenge 25. Stewards or security are to be in place on the entries and exits.

All events in Cheshire East Council with an attendance over 499 are logged on to the Events Safety Advisory Group, web site. This permits all the emergency services to be notified of events, control measures and the group meet once a month to discuss event issues.

The Cheshire East Outdoor Events Manager discusses with the event organiser all aspect of stewarding, security, and police if required. Each event has a risk assessment, PLI, an event plan containing emergency procedures and first aid requirements and crowd management.

#### b) The prevention of crime and disorder

When the premises is provided to a third party, as part of the terms and conditions of hire an assessment will take place to address the potential security needs and where the Council deems it appropriate, the hirer will be required to employ SIA registered security staff or Police and in some cases both.

The potential hirer is advised to consult with Cheshire Police events officer and the local police to discuss potential issues and secure support for the event.

| GI FUDIIG SAIGN | c) | Public | safety |
|-----------------|----|--------|--------|
|-----------------|----|--------|--------|

The Cheshire East Council takes public safety very seriously, most events are undertaken at outside venues by third parties therefore safety and prevention measures are very important. When Milton Park is hired to a third party, an individual risk assessment is prepared by the event organiser, covering crowd management, security to the public and emergency procedures. Alcohol is restricted to sales on the premises made under a TEN.

First Aid is always clearly assessed under the HSE Purple Guide.

Contractors and concessionaires are monitored; all organisers are to collect PLI and relevant certification from the individuals.

### d) The prevention of public nuisance

In the event of public events containing music, noise will be monitored by the event organisers. A third party hirer will be advised to discuss with Cheshire East Council any local public nuisance issues.

Fair Grounds and Circuses will be contracted to set up and dismantle no earlier than 7am or no later than 11pm. All music will cease no later than 10pm. Any fireworks will be set off within the closure time of the application.

All waste resulting from events is collected specifically and litter picks are undertaken from the Event Organiser.

Events will not be planned outside the periods stipulated within the application.

## e) The protection of children from harm

All organisers are aware that they have to provide a risk assessment to deal with lost and potential vulnerable children. Stewards are to be briefed on reporting incidents involving children to the event organiser. Most events are family orientated and areas involving alcohol sales are restricted access. First Aid is normally supplied by Red Cross or St Johns First Aid, officers are CRB certified. In the event of commercial or larger events admission may be with ticket only.

Please fick ✓

| <ul> <li>I have enclosed a plan of the premises</li> </ul>  |  | <b>√</b> . |
|---|--|------------|
| <ul> <li>I have sent copies of this application and the pl<br/>applicable</li> </ul>                                      | an to responsible authorities and others where   | 1          |
| • •   | the proposed premises supervisor, if applicable  |            |
| <ul> <li>I understand that I must now advertise my appl</li> </ul>  | ication  | <b>✓</b>   |
| <ul> <li>I understand that if I do not comply with the about</li> </ul>   | ove requirements my application will be rejected   | <b>√</b>   |
| IT IS AN OFFENCE, LIABLE ON CONVICTION THE STANDARD SCALE UNDER SECTION MAKE A FALSE STATEMENT IN OR APPLICATION          | ON 158 OF THE LICENSING ACT 200  |            |
| Part 4 – Signatures (please read guidance no  | ote 10)  |            |
| Signature of applicant or applicant's solicitor of note 11). If sign a Con behalf of the configurate p                    | lease state in what capacity.  |            |
| Signature   | •<br>······  | • • •      |
| Date 15th John 2011 Capacity Head of Health Y W   | 1011.000   |            |
| Capacity Mlad of Malin YV   | 1200200  | **         |
| For joint applications signature of 2 <sup>nd</sup> applicant agent. (please read guidance note 12). If signing capacity. | or 2 <sup>nd</sup> applicant's solicitor or other authoris<br>y on behalf of the applicant please state in w | ed<br>hat  |
| Signature   |  | •••        |
| Date  |  |            |
| Capacity  |  |            |
|   |  |            |
| Contact Name (where not previously given) and this application (please read guidance note 13)                             | l address for correspondence associated wi   | th         |
|   |  |            |
|   |  |            |
|   |  |            |
|   |  |            |
|   |  |            |
| Post town   | Post code  |            |
|   |  |            |
| Telephone number (if any)   |  |            |
| If you would prefer us to correspond with you be  | y e-mail, your e-mail address (optional)   |            |
| 14.14.44.44.44.44.44.44.44.44.44.44.44.4  |  |            |
|   |  |            |

I have made or enclosed payment of the fee